

SUNDAY Feb. 21

ALCC 25 Sunday PROFESSIONAL TRACK

Trojan Center Theatre

Professional Track: ***Making Things and Personal Survival***

Schedule:

9:00 – 9:30 am (TBA)

Coffee and rolls – Mix and mingle with K-12 educators in your region

9:30 am

Introductions: Trojan Theatre

9:45 am

Shaun McNiff, Dean of Lesley College in Cambridge, MA

Creating in Challenging Times: How Art Heals, Regenerates, and Changes Lives

11:00 am

Break

11:15 am

Responders: David Hutto; Director of documentary Soul's Journey

Chris Greenman Ph.D., Associate Professor of Art at Alabama State University;

Moderator: Georgine Clarke, Visual Arts Program Manager at the Alabama State Council on the Arts and Director of the Alabama Craft Council

11:45 am — Q & A

Expanded Details following:

Sunday, February 21, 2010 9 a.m.-1 p.m.

Panel discussion addressing issues of the conference theme “Rhythms, Generation and Re-Generation.”

This is a challenge to understand the role of artists in tight economic times and to share conference experiences with a wider community. The goal is to empower participants to regenerate themselves and to take what they have gleaned from this years conference back to their communities, spawning new personal growth in the arts, the next generation of artists and broad community programs.

Keynote presenter:

Shaun McNiff, Dean of Lesley College in Cambridge, MA. McNiff is a well known art therapist, painter, scholar founder and leader in the international field of art therapy. He is the author of such books as: “Art Heals: How Creativity Cures The Soul”, “Trust The Process: An Artist’s

Guide to Letting Go” and “Creating with Others.” McNiff’s topic for Sunday morning will be “Creating in Challenging Times: How Art Heals, Regenerates, and Changes Lives.”

Responders:

David Hutto, who with Chansé Simpson created the brilliant documentary film series “The Soul’s Journey, Inside The Creative Process.” This series depicts the backgrounds, motivations and methods of 22 artists from the Southeastern United States. The exhibit featuring the work of these 22 artists is a major component of Alabama Clay Conference 25 at the Johnson Center* in downtown Troy. Hutto, a native of Alabama, is currently the Dean for Technology and Development at Blue Ridge Community College in Flat Rock North Carolina.

Christopher Greenman, Ph.D., Associate Professor of Art at Alabama State University, a potter and educator. Last year Greenman was one of ten international artists participating in the International Workshop for The Ceramic Arts of Tokoname, Japan IWCAT. Greenman wrote the article “Creating Community to Sing the Great Tradition” (*Ceramics Technical*, Issue 23, 2006) which explored the rich didactic yet zany community that is created and recreated each time the anagama kiln Fat Bastard is fired at the University of Montevallo.

Moderator:

Georgine Clarke, Visual Arts Program Manager at the Alabama State Council on the Arts and Director of the Alabama Craft Council. She is a collector of pottery, art and folk art of the South and was the founder of the lively and popular Kentuck Festival in Northport, Alabama.

* The Johnson Center will be open on Sunday afternoon so that you can view the exhibition “The Soul’s Journey, Inside The Creative Process”